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# CATALOG OF THE CORNELL COLLEGE SCHOOL OF ART

JUNE, 1916

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MOUNT VERNON, IOWA

PUBLISHED BY THE COLLEGE

CATALOG OF THE

# SCHOOL OF ART

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# OTHER CATALOGS

In addition to this catalog of the School of Art, other catalogs for free distribution are as follows:

The Catalog of the College of Liberal Arts.
The Catalog of the Conservatory of Music.
The Catalog of the College High School.
The Catalog of the School of Oratory.

Requests addressed to the College Office for any of these Catalogs and any other Bulletins of information will receive prompt attention. The sending in of the addresses of those who would be interested to receive any of the above publications will be appreciated.

# CALENDAR FOR 1916-17

| | |
|---|---|
| 1916 | |
| Sept. 11, Mon. | Registration begins. |
| Sept. 13, Wed. | First Recitation Day. |
| Dec. 18, Mon. | Evening Art Exhibit. |
| Dec. 21, Th. | Christmas Recess begins, 4 P. M. |
| 1917 | |
| Jan. 2, Tu. | Christmas Recess ends, 7:45 A. M. |
| Jan. 18, Th. | Mid-Year Examinations begin. |
| Jan. 23, Tu. | Evening Art Exhibit. |
| Jan. 24, Wed. | First Half-Year ends. Last day of registration for the second Half-Year without fee. |
| Jan. 25, Th. | Second Half-Year begins, 7:45 A. M. |
| April 4, Wed. | Spring Recess begins, 4 P. M. |
| April 11, Wed. | Spring Recess ends, 7:45 A. M. |
| June 3, Sun. | Baccalaureate Sunday. |
| June 4, Mon. | Evening Art Exhibit. |
| June 4, Mon. | Concert of the Conservatory of Music, 8 P. M. Public awarding of certificates and diplomas of the School of Art. |
| June 5, Tues. | Art Exhibit, day time and evening. |
| June 5, Tues. | Alumni Day, Alumni Dinner. |
| June 6, Wed. | Sixty-Fourth Commencement. |

# THE FACULTY

CHARLES WESLEY FLINT, D. D., LL. D.
President of the College

HENRY ALBERT MILLS
Director of the School of Art
Student in the National Academy of Design, New York, and Pupil of Lippincott, Smillie, Hart, and of Henneman.

ELLEN WARREN VAN PELT
Instructor in the School of Art
Student in the Pennsylvania Academy of Fine Arts, and Pupil of Emily Sartain, Philadelphia, and of Antoine Robert Fleury, and Cartois, Paris.

# GENERAL INFORMATION

## THE DESIGN OF THE SCHOOL OF ART

It is the design of the School (1) to provide training for those who wish to make a profession of art, either as artists, architects, illustrators, draughtsmen, decorators, or teachers of art, and (2) to stimulate and assist those who, while pursuing other courses of study in the college, wish to devote a part of their time to this interesting and broadening study as a means of general culture. A constant effort is made to arouse and direct the love of beauty and a proper appreciation of the beautiful in nature and art.

## QUARTERS AND EQUIPMENT OF THE SCHOOL

The three large studios, built especially for the work, are plentifully provided with north light, and with electric lighting for evening work and exhibitions. They are well equipped with the requisite easels, drawing models, casts from the antique, and bric-a-brac. The walls are well covered with choice subjects, including a collection of large carbon photographs of the best old masters, excellent reproductions and original studies from different modern artists, and a large number of sketches and paintings. The latter include pictures in oil, water color, pastelle, charcoal, crayon, pencil, and pen, of many picturesque and interesting subjects: old Revolutionary homes; scenes from the Hudson and the Connecticut; meadow, brook, and wayside studies from the Catskills, Adirondacks, Berkshire Hills, Northern Michigan, the Pictured Rocks of Lake Superior and the coast of Maine; winter pieces, sugar camps, quaint old home interiors, figures, fruit, flowers, and still life studies. There are also a number of casts and in the library are several marble reproductions of noted works of plastic art, which are available for study and aid greatly in cultivating an appreciative knowledge of art.

## ADVANTAGES OF THE COLLEGE ART SCHOOL

The happy combination of art school and college makes the Cornell School of Art a school of rare value to the student. The library of nearly forty-three thousand volumes, the gymnasium and athletic field, the laboratory equipment, the organized life of the college with its delightful social privileges, the strong lecture course, music recital course and famous May Music Festival, and all the other equipment and advantages of the college are available to students of the School of Art, especially to those who take college work along with work in the studios. Unusual opportunities are thus offered to obtain a broad culture and noble aspirations in connection with the most approved technical art training.

## EXCELLENT LOCATION

Mount Vernon, Iowa, the home of Cornell College and its School of Art, is located on the main line of the Chicago and North Western railway and on an interurban line, seventeen miles from Cedar Rapids, the easiest place in eastern Iowa to reach by rail. The campus has long been famed for its beauty and for the charming view from its hill-top. The town has all the improvements and conveniences of a modern city.

The natural beauty of the campus and surrounding country is of peculiar value to the School of Art. For outdoor sketching, the study of nature in her varied forms, and for landscape work in general, few places afford greater inspiration than Mount Vernon and vicinity.

## SPECIAL FEATURES OF THE WORK

A prominent feature of the school is the special attention given to pictorial composition and design as applied to still life, portraiture, landscape, and figure painting.

Portraiture from life, in black and white, pastelle, water color, and oil, is open to those whose proficiency is sufficient to enable them to profit by such instruction. A life model is provided for this course.

Landscape painting is not taught in the art academies and institutions of the cities. Such art schools do not do much more than to train the pupil in drawing and painting from the cast and life. If he wishes further instruction in his chosen field of work, be it landscape, figure, portraiture, or marine painting, he

must go to the studio of a specialist in that line. Here we endeavor to combine the qualities of both the academy training and the practical art work of the studio in such a way as to make the study of the greatest possible value to the student.

## PLAN OF WORK, AND ART MATERIALS

Instruction is given by the director on five afternoons of each week. Full work means that the student works in the studio under instruction at least three hours each of the five afternoons. Work may be taken for less than full time—for four or three days. A special class in composition, open to all members of the school, meets every week. The right of retaining meritorious work for exhibition is reserved. Those who have limited time at their command may devote it to work in art at less than full rates. The school carries a stock of art materials and equipment which will be rented to those who do not wish to purchase an outfit at the beginning.

## RETURNS FROM THE WORK

Attention is given to securing suitable positions for those pupils who have fully and thoroughly prepared themselves for teaching. The increasing demand for trained teachers of drawing in the public schools opens an inviting and remunerative field for the earnest art student. The demand is greater than the supply. Students frequently obtain considerable income from the making of artistic posters and other work for college organizations and individuals. It will also be possible in many instances to aid pupils in the sale of their meritorious productions.

## ART LIBRARY

One of the greatest good fortunes that has befallen the Art School is the addition to the college library of an Art Library, established by Mr. James Carleton Young of Minneapolis. This library consists of the best art books to the value of more than $1,200, and the establishment of an endowment for its constant enlargement. In addition to this there is in the library a collection of bronzes and marble statuary, the gift of President Emeritus William F. King. This is not only of great cultural value to all students, but especially to students of the School of Art.

## COLLEGE CREDIT FOR ART WORK

College credit toward the A. B. degree is regularly given for the three-hour course in drawing given in the School of Art. Similar credit is given for as much as five hours of additional art work in the studios. On the completion of the Diploma Course the student may, upon the recommendation of the faculty of the School, be granted ten hours more of credit in addition to the eight hours mentioned above.

## EXHIBITIONS

Exhibitions of work done in the studios are given from time to time, usually just preceding the Christmas and spring vacations, and always during several days at Commencement time. Any or all of the work done by students is at the disposal of the Director for exhibition purposes.

## PUBLIC SCHOOL DRAWING

The practical arts are constantly receiving greater attention in our public schools, none of which are developing more rapidly than those of drawing and modeling. The demand for well-trained teachers in these lines of work is therefore constantly increasing. The teacher desiring to equip himself in either or both of these departments of teaching, will find here every facility for a most thorough training. The teacher here trained will not be confined in his work as instructor to the formal studies of simple objects as outlined in the text books in drawing, but being thoroughly grounded in the principles of drawing, perspective, and light, shade and cast shadow, which form the foundation of pictorial art, and in the portrayal of nature in all her varied forms, will come to his work with fresh and vital interest, and will be able to inspire in his pupils a love of nature, and a joy in its representation.

## EXPENSES

| TUITION AND SPECIAL FEES | First Semester | Second Semester |
|---|---|---|
| Tuition in the School of Art: | | |
| Five days each week | $30.00 | $30.00 |
| Four days each week | 27.00 | 27.00 |

| | | |
|---|---|---|
| Three days each week | 23.00 | 23.00 |
| College Tuition (12 to 16 hours) | 35.00 | 35.00 |
| Above 16 hours, for each additional hour | 3.00 | 3.00 |
| Below 12 hours, for each hour | 3.00 | 3.00 |
| College High School Tuition (12 to 16 hours) | 18.00 | 18.00 |
| Above 16 hours, for each additional hour | 1.50 | 1.50 |
| Below 12 hours, for each hour | 1.50 | 1.50 |
| (For laboratory fees in College and High School, see the respective catalogs) | | |
| (For tuition in the Conservatory of Music and School of Oratory, see the respective catalogs) | | |
| SPECIAL FEES | | |
| Registration Fee (remitted to those who register on or before the first recitation day of the first semester, and before the first recitation day of the second semester) | 1.50 | 1.50 |
| Semester Fee, Physical Training, Intercollegiate Games, and Lecture Course | 2.00 | 2.00 |
| Diploma in Art | 4.00 | 4.00 |
| Certificate in Art | 1.00 | 1.00 |
| Bath and Locker privileges (optional) | 1.50 | 1.50 |
| Fee to cancel deficiencies | 1.00 | 1.00 |

## TERMS OF ADMISSION

Students who meet the conditions of entrance to the College or the College High School may be admitted to the School of Art. Students may arrange to enter at any time but are advised to begin at the opening of a semester, as credit is based upon semester units of work. There is more freedom about the time of beginning and the time to be spent in china painting.

## REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS

The Certificate Course. The requirements for the certificate include the completion of Grades I, II, III, IV, of the course outlined below and the acquiring of a certain technique and skill which is to be determined by the judgment of the instructor. The time required is from one to two years, according to the aptitude and previous training of the student. This course fits for the teaching of drawing in the public schools and

for entrance into the technicalities of most of the decorative arts. The amount of freehand drawing included makes a good preparation for the architect and is of special advantage to students of science. For this certificate and to satisfy the requirements for teachers, the course in the History of Art must be taken and at least three hours of Psychology and four hours of Education.

The Diploma Course. For the Diploma or Full Art Course there is required in addition to what is included in the Certificate course, the completion of Grades V and VI of the courses outlined below. Each of these grades requires fifteen hours per week through one year, making the time necessary for the full Art course three or four years. This course may be made still more useful by taking along with it certain germane courses in the college, like Greek and Roman Art, under Archaeology.

# COURSES OF STUDY

The most of the work is set forth in six different grades of study as follows:

I. Theory of linear perspective, mechanical drawing, outline, freehand drawing.

II. Light and shade, drawing of geometrical solids, freehand drawing, using pencil, crayon, charcoal, pen and ink.

III. Drawing from casts, still life, sketches and composition in black and white.

IV. Painting from still life, landscape, the study of materials, texture, value, color, composition, concentration, graduation, aerial perspective, etc., using India ink, pastelle, water color, oil, sepia, pen and pencil, and the colors and materials employed in the public schools.

V. Drawing from life, the human figure, aerial perspective. Open only to those who have had the preliminary training of cast and still life painting.

VI. Painting from life, the human head and figure. Also the theory and history of the fine arts, color, composition, art criticism.

## COLLEGE COURSE IN DRAWING

1a. DRAWING. First half-year. 3 hours
M., W., F., at 7:45. Science 12

A course in perspective, outline drawing, and light and shade is offered in each half-year, and is elective in all courses. This may be followed by a half-year (5 hours) of study in the Art School for which college credit will be given.

1b. DRAWING. Second half-year. 3 hours
A repetition of Course 1a.

## CHINA PAINTING

To the home makers the art of china decoration is of special interest. The instruction in this department is given by Mrs. Van Pelt, a lady of rare artistic training and ability. The work as here given is on a much higher artistic level than is usual in art schools. Mrs. Van Pelt's kiln for the firing of china is at the disposal of the students, and instruction in the work of firing is given by her. The principles of design are taught and original work constantly encouraged.

For further information in regard to the School of Art, address the principal.

# ROLL OF STUDENTS

| Name | Residence |
|---|---|
| Irma Lucile Addleman | Muscatine |
| Clela Anderson | Jefferson |
| Hurlbert Craig Cheever | Waterloo |
| Frances Sara Collins | Albion |
| Dorothy Isabell Custer | Jefferson |
| Leita H. Dooley | Atlantic |
| Laura Wheat Foster | Mount Vernon |
| Grace Lillian Fox | Britt |
| Josephine Emily Hammels | Ellendale, Arizona |
| Martha Katharine Hanken | Center Junction |
| Vira Annetta Kuntz | Cresco |
| Clifford Keyes Lahman | Mount Vernon |
| Fern Faye Levasseur | Central City |
| Nellie Cecile Loucks | Aurelia |
| George Charles Lusted | Mount Vernon |
| Josephine Shella Lutz | Mount Vernon |
| Edith Jane McLellan | LaPorte, Indiana |
| Marguerite McNeilly | Center Junction |
| Nina June Olfather | Mount Vernon |
| Esther Caroline Osher | Greattinger |
| Mable Hansine Osher | Greattinger |
| John Randolph Riggleman | Deloit |
| Hazel A. Rowley | Granada, Minnesota |
| Jessie Maye Ryan | Eldora |
| Lillian Lucile Sherrard | Plano |
| Edna Stedman | Monmouth, Illinois |
| Faith Gretchen Talbott | Brooklyn |
| Grace Lucinda Tallman | Mount Vernon |
| Theodore Harvey Weeks | Hampton |
| Leah Adelia Wier | Lacon, Illinois |
| Hilton D. Young | Foochow, China |

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